

COOP	Co-creation Collective design and making	s4	session plan EQF level 5 unit of LO COOP 1
Objectives <ul style="list-style-type: none"> • Understand what is co-creation, in teaching and building • Know when and how to use a co-creative process • Support trainees in a co-creative process Method <ul style="list-style-type: none"> • Practice a co-creative process • Group agreement • Reflection and feedback 		Trainer Place Room or outdoors Time 1H – 1 week	
Content	<ul style="list-style-type: none"> - Creation, creativity, crafts, arts, imagination, free play - Relation/Difference with cooperation and participation - Interdependence, warm data - 1+1= 3 (at least, potentially infinite ;-) - xxx 	Documents <ul style="list-style-type: none"> - t_Resources http://www.cocreate.training/resources/	
Activities	<ol style="list-style-type: none"> 1. Use a collective process to design and make something within a group or groups: <ul style="list-style-type: none"> - Introduce the design/making challenge to the group or groups (mural, structure, object, story, show, film, etc) - Create a group agreement about how to work together Have a time keeper (and support them in the role) Discuss and establish other roles that may be useful to the task in hand, eg heart keeper (emotional welfare), photographer, tools keeper, etc - Give a design/making brief (information about materials, function, aesthetics, timescale, context) - Health and safety induction (given by participants if possible) - Provide materials and define the space for building/making - Let the group or groups, as far as possible and with support, decide their approach. - Use the group agreement and allow for changes if necessary - Allow freedom for learning from mistakes - Offer encouragement and support rather than instruction 2. Group reflection on the process with particular reference to co-operation 3. Group feedback used to improve future co-creative learning/teaching/building. 	Equipment <ul style="list-style-type: none"> - Natural materials (earth, fibre, wood) - Art materials - Camera - Notebooks and pens 	
Preparation Depends on the task and context			